



International Association
for Public Participation
AUSTRALASIA



Bringing Art to Community Engagement

The development of an exciting new framework for the use of art in community engagement is underway, following the IAP2 SA Network and the Creative Communities Network (CCN) joint workshop held in South Australia last month.

A well prepared Ice Breaker delivered by Dan Popping from the City of Campbelltown (SA) and a member of the IAP2 SA Working Group set things going, with lots of paper, paint and sticky things to drive the artistic imagination.

The IAP2 contribution was provided by Regional Coordinator Barbara Chappell, including an overview of the IAP2 model of P2 and a session on values aligned to the positions people take on traditional and modern art as the basis for a discussion on the values of community engagement.

Steve Davidson from the City of Salisbury and CCN presented a session on Community Cultural Development, providing valuable information for the Community Engagement practitioners.

Two IAP2 Working Group members then set a challenge for participants to design an artistic approach to changing attitudes about waste reduction.

There was a lot of interest in continuing the discussion on bringing art to CE. Keep a look out for a masterpiece in the near future from IAP2 SA and the CCN.

Submissions Deadline Looms For Conference

Submissions for the annual IAP2 Conference are still being accepted, with a focus on the following themes:

- Engaging on the tough issues (local, state, national, international level)
- Innovative tools or techniques
- Communicating tough messages
- Advanced practitioner development
- The future of community engagement

Papers can be submitted until Thursday 18 June 2009 to conference09@iap2.org.au.

[Click here to download the call for papers and submission template.](#)

News From Vancouver

Former Auditor General of Western Australia John Doyle has released a handbook on Public Participation to be used by the British Columbia's government agencies to serve as a framework for designing and delivering public participation.

In his current role as British Columbia's Auditor General, John notes that "effective public participation is increasingly seen as an integral part of a strong governance framework for government."

Though the manual is not mandatory for provincial departments, it is expected to set the benchmark for good practice.

To read more about the report on current practice in Canada, visit the Office of the Auditor General website, www.bcauditor.com.



Artistic practice: Steve Davidson, Valli Morphett, Barbara Chappell and coordinator Rachel Paterson hosted sessions at the 'Bringing Art to Community Engagement' workshop in May.

Got a Story?

We love to receive your story ideas. If you've got an idea please contact Amanda Newbery on 07 3221 6711 or anewbery@bbspr.com.au.

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